

ANKE K. FINGER

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Education

- 1997 Ph.D. in Comparative Literature, Brandeis University.
1995 Joint M.A. in Literary Studies and Women's Studies, Brandeis University.
1989-90 Wellesley College, University of Konstanz exchange student.
1987-91 Undergraduate education (with "Zwischenprüfung") in German and American Literature and in History, University of Konstanz (Germany).

Employment

University of Connecticut

- 2017- pres. Professor of German Studies and Comparative Literary and Cultural Studies, Department of Literatures, Cultures, and Languages
2018-pres. Co-Director, EUROBIZ
2017-2019 Director of Public Outreach, "Humility and Conviction in Public Discourse" Initiative, Humanities Institute
2016-2019 Assistant Director, Humanities Institute. Founding director of the Digital Humanities and Media Studies (DHMS) Initiative.
2015-pres. Section Chair, German Studies, Dept. of Literatures, Cultures, and Languages
2007- 2017 Associate Professor of German Studies and Comparative Literary and Cultural Studies, Department of Literatures, Cultures, and Languages
2014 - pres. Courtesy Joint Appointment, Department of Digital Media & Design
2009 - pres. Honors Core Faculty
2001-2007 Assistant Professor of German Studies, Department of Modern and Classical Languages

Texas A&M University

- 1997-2001 Assistant Professor of German, Department of Modern and Classical Languages, Texas A&M University.

Boston College and Babson College

- 1996-1997 Boston College, Lecturer, German Studies Department.
1995 Babson College, Lecturer, German Studies.

Research and Teaching Interests

German and Comparative Modernisms; Media Studies; Digital Humanities; Interart Studies/
Literature and other Arts; Aesthetics; Intercultural Communication; Digital Scholarship

Publications

Books

Monograph and Co-authorship

2011 [Vilém Flusser: An Introduction](#). Co-author (with Gustavo Bernardo and Rainer Guldin. Expanded version (from Portuguese/Brazilian original), with a new introduction and an additional chapter by Anke Finger. Minneapolis: University of Minnesota Press ("Electronic Mediations" Series). 181pp. Reviewed by Rafael Cardoso in *Design Issues* 28. 4 (Autumn 2012); by Elisabeth van Meer in *Technology and Culture* 53.4 (October 2012); by Stuart Kendall in *Design and Culture*, 4:2 (2012).

2009 [Vilém Flusser](#). German translation of Portuguese/Brazilian original, with a new introduction by Rainer Guldin. Stuttgart: Wilhelm Fink/UTB, 2009. 118pp. ("Profile" Series).

2008 [Vilém Flusser: uma introdução](#). Co-authored with Gustavo Bernardo and Rainer Guldin, with an introduction by Gustavo Bernardo. São Paulo: Editora Annablume. 154pp. Reviewed by Ubiritan D'Ambrosio in *Luso-Brazilian Review* 48.2 (2011).

2006 [Das Gesamtkunstwerk der Moderne](#) [The Total Artwork of Modernism]. Göttingen: Vandenhoeck& Ruprecht, 2006. 170pp.

Edited books

2015 [KulturConfusão: On German-Brazilian Interculturalities](#). Editor (with Gabi Kathöfer and Christopher Larkosh). Berlin: Walter de Gruyter. ("Interdisciplinary German Cultural Studies" Series). 331pp. Reviewed by Denise Saive in *Luso-Brazilian Review* 54:2 (2017).

2011 [The Aesthetics of the Total Artwork: On Borders and Fragments](#). Editor (with Danielle Follett). Baltimore: The Johns Hopkins University Press. ("Rethinking Theory" Series). 480pp. Reviewed by Erika Fischer-Lichte in *Theatre Journal* 65.4 (2013); by Megan R. Luke in *Oxford Art Journal* 35.1 (2012); by Rolf Goebel in *German Studies Review* 35.2 (2012)

2003 [Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism](#). Editor. Introduction by Anke Finger, translated by Kenneth Kronenberg. Champaign: University of Illinois Press. In paperback as of 2013. 106pp.

Journal Issues edited and co-edited
(co-founder and co-editor of *Flusser Studies* 2005-2015)

[Flusser Studies 18](#) (November 2014); with Simone Osthoff.

[Flusser Studies 10/11](#): *Photography, Cinema, the Technical Image, and Vilém Flusser* (November 2010); with Rainer Guldin (double issue).

[Flusser Studies 09](#) (November 2009); with Rainer Guldin.

[Flusser Studies 07](#) (November 2008); single editor

[Flusser Studies 04](#) (May 2007); with Rainer Guldin

[Flusser Studies 02](#) (May 2006); with Rainer Guldin

[Flusser Studies 01](#) (November 2005); with Rainer Guldin.

Videos

"The Conviction Project: Introduction." Introductory video for conversations on the concept of conviction. Part of \$6 million grant (PIs M.P. Lynch and B. Kane), housed at the Humanities Institute on "Humility and Conviction in Public Life." Vimeo, <https://vimeo.com/251593246>, 2018. Video. 2:26. Additional videos available on The Conviction Project website (<http://www.convictionproject.com>).

"Memoryland." Series of vignettes introducing book project with same title. Vimeo, <https://vimeo.com/213283177>, 2017. Video. 3:11.

"ReMEDIating Flusser." Visualized introduction to *Flusser 2.0: Remediating Ideas, Reimagining Texts*. Vimeo, <https://vimeo.com/156304605>, 2016. Video. 5:19.

Digital Scholarship in Progress

Flusser 2.0: Remediating Ideas, Reimagining Texts. A Digital Humanities Project. Edited, with Britta Meredith. Multimodal collection of scholarly articles and other contributions. Forthcoming 2019 (on [Scalar](#)).

Translation

Vilém Flusser. *Suppose That. A Series of Scenes*. Film script. Translated by Anke Finger and developed as multimodal project with Greenhouse Studios.

Books in Progress

Monographs

E-Valuating Digital Scholarship: Next-Generation Humanists and Promotion

ImMEDIacy: From the Avant-Garde SensoSphere to AI Perception. Hybrid project (print and digital).

Edited Collections

The Digital Doctoral Dissertation: History, Theory, Practice, edited by Virginia Kuhn, Anke Finger, and Kathie Gossett. Forthcoming 2020.

Women in German Expressionism: Gender, Sexuality, Activism. With Julie Shoults. Hybrid project (print and online). Forthcoming.

Refereed Articles and Book Chapters

"Somaesthetics, Gender, and the Body as Medium in Claire Goll's *Der Neger Jupiter Raubt Europa*." In *Women in German Expressionism: Gender Sexuality, Activism*. Forthcoming.

"German Expressionism Reexamined: Questions and Challenges after 100 Years." Introduction to *Women in German Expressionism: Gender Sexuality, Activism*. With Julie Shoults. Forthcoming.

"Google, the Medium, and Hermeneutic Principles." Special Issue on Google, edited by Roger Celestin. *Contemporary French and Francophone Studies: SITES*. Forthcoming.

"The Gutenberg Galaxy will be Pixelated or How to Think of Digital Scholarship as The Present. An Advisor's Perspective." In *The Digital Dissertation: History, Theory, Practice*, edited by Virginia Kuhn, Anke Finger, and Kathie Gossett. Forthcoming.

"Autopoetic Processes within the Avant-Gardes: Fragmenting Authorship." *The Construction of Media-Authorships: History – Present – Future*. Edited by Christiane Heibach et al. Forthcoming.

"Think Critically, Go Global: Integrating the Humanities and the Professions." With Niko Tracksdorf. *Die Unterrichtspraxis/Teaching German*. Forthcoming.

"KulturConfusão: On German-Brazilian Hybridities and Intercultural Hermeneutics." With Gabi Kathöfer and Christopher Larkosh. *KulturConfusão: On German-Brazilian Interculturalities*. Berlin: de Gruyter, 2015. 1-17.

"Acute Aesthetics." *The Death and Life of the Total Work of Art. Henry Van De Velde and the Legacy of a Modern Concept*. Edited by Carsten Ruhl, Rixt Hoekstra, and Chris Dähne. Berlin: Jovis Verlag, 2015. 217-225.

"Comparative Literature and Interart Studies." *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. Edited by Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press India, 2013. 124-136.

"Gesamtkunstwerk atmosphärisch: Vom Zerstäuben der Pixel in der Intermedialität." [The Total Artwork, Atmospherically: On Atomizing Pixels in Intermediality]. *Atmosphären erfahren:*

Dimensionen eines diffusen Phänomens. Edited by Christiane Heibach. München: Wilhelm Fink Verlag, 2012. 304-327.

"Science, fiction, and interart literature." *A Filosofia da Ficção de Vilém Flusser*. Edited by Gustavo Bernardo Krause. São Paulo: Editora Annablume, 2011. 21-36.

Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und Gesamtkunstwerken. [The Art of Migration: On the Settled, Nomads, the 'Luftmensch', and Total Artworks]. ("International Flusser Lectures" Series). Köln: Verlag der Buchhandlung Walther König, 2011. 34pp. Booklet.

"Dynamiting the Gesamtkunstwerk: An Introduction to the Aesthetics of the Total Artwork" (with Danielle Follett). In *The Aesthetics of the Total Artwork* (2011), 2-25.

"Idea/Imagination/Dialogue: The Total Artwork and Conceptual Art." In *The Aesthetics of the Total Artwork* (2011), 110-127.

"Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch einer grenzüberschreitenden Verortung." [Beyond Media Theory: Vilém Flusser and Cultural Studies - An Attempt at Definitional Border-Crossing] *Das Dritte Ufer. Vilém Flusser und Brasilien. Kontexte-Migration-Übersetzungen*. Edited by Susanne Klengel und Holger Sievers. Würzburg: Königshausen & Neumann, 2009. 225-239.

"Hot Spot oder Hot Rod: Interdisziplinarität und Interkulturelle Kompetenz." *Communicating across Borders: Developing Intercultural Competence in German as a Foreign Language*. Edited by Renate A. Schulz and Erwin Tschirner. Munich: Iudicium, 2008. 88-104.

"Residence in Homelessness: A Biographical Approach to the Philosophy of Vilém Flusser." Gelehrtenporträt. With Rainer Guldin. *Jahrbuch des Simon-Dubnow-Instituts/Simon Dubnow Institute Yearbook VII* (2008). 471-492.

"Sentiment Media: Franziska zu Reventlow and the Gender of Genre in Modernism." *German Quarterly*, 78.3 (2005): 320-336.

"Hello Willy, Good Bye, Lenin: Transitions of an East German Family." *South Central Review*, 22.2 (2005): 39-58.

"The Quest for Intercultural Communication: Business Languages, Interdisciplinary Collaboration, and Curricular Change" (with Gabi Kathöfer). *Journal of Language for International Business*, 16.2 (2005): 78-89.

"A Reputation Reassessed: Unraveling Wedekind's Early Writings" (with Gabi Kathöfer). *Colloquia Germanica*, 36.1 (2003): 27-44.

"Vilém Flusser as Philosopher, Author, and Migrant." Introduction to *Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism*. Edited by Anke Finger and translated by Kenneth Kronenberg. Champaign: University of Illinois Press, 2003. ix-xxi.

"The Native Speaker, The Student, and Woody Allen: Examining Traditional Roles in the Foreign Language Classroom." *The Sociolinguistics of Foreign-Language Classrooms. Contributions of the Native, the Near-native, and the Non-native Speaker*. Edited by Carl Blyth. Boston: Heinle & Heinle, 2003. 41-53.

"Literature in 3D or Where is the Culture in this Text?" *Academic Exchange Quarterly*, 6.4 (2002): 212-216.

"Forum: Doing Feminism in Interdisciplinary Contexts." Co-editor (with Victoria Rosner). *Feminist Studies* 27.2 (2001): 499-531.

"Using a Virtual Job Search to Implement the Standards for Foreign Language Teaching in the First-Year German Studies Classroom." *Die Unterrichtspraxis/Teaching German* 34.1 (2001): 17-21.

"Der Stand des Experiments und der Avantgarde in der deutschsprachigen Literatur am Beispiel des österreichischen Magazins *perspektive*" (Interview). *Focus on Literatur* 1.2 (1994): 151-165.

Miscellaneous Publications

Entries on "Abyss," "Anthropology", "Diaspora" and "Migration." *Flusseriana. An Intellectual Toolbox*. Edited by Siegfried Zielinski, Peter Weibel, and Daniel Irrgang. Minneapolis: univocal press, 2015. 40-43; 50-51; 146-149; 278-281.

"Certificate of Typographic Excellence," The Type Directors Club, *Typography* 37, 2016.
6th place in "Most Beautiful Book" category, Stiftung Buchkunst, Germany, 2016.

"Erinnerungen an Brasilien – Ein Interview mit Edith Flusser, 27. Juni 2007, Teil 2." [Memories of Brazil – An Interview with Edith Flusser] *Flusser Studies* 07 (November 2008): 18pp.

"Prager Erinnerungen – Ein Interview mit Edith Flusser, 30. Januar 2007, Teil 1." [Memories of Prague] *Flusser Studies* 05 (November 2007): 19pp.

"Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie." [The Un-Historical Avant-Gardes – From Function to Form to Strategy] *perspektive. hefte für zeitgenössische literatur* 54 (2007): 20-22.

"Vom Laufbild zum Technobild: Film als Anstrengung in Vilém Flussers Posthistorie." [From the Moving Image to the Technical Image: Film as Exertion in Vilém Flusser's Posthistory] *Schnitt. Das Filmmagazin* 4.24 (2001): 24-25.

"The Dada Gesamtkunstwerk: Germanic Ideology or European Utopia?" *Memory, History and Critique: European Identity at the Millenium*, ISSEI Utrecht, 1996, edited by Frank Brinkhuis & Sascha Talmor (CD-Rom publication, 1998).

"Are the Necromancer's Books the Neuromancer's Bytes? On Staging Hyperreality in Renaissance Magic and Virtual Reality." *Perspektive. Hefte für Zeitgenössische Literatur* 32 (1996): 28-35.

Blogs

"[brain bytes](#)." DHMS blog accompanying Assistant Directorship for Digital Humanities and Media Studies, UConn Humanities Institute. August 2016 – 2018.

"[Digital Culture and Media Studies](#)." Wordpress blog to accompany secondary concentration in Digital Culture and Media Studies in LCL Ph.D. program. Author, with Roger Travis. January 2012 – 2013.

"[New media and old philosophy](#): What would Vilém Flusser think about e-books?" University of Minnesota Press Blog, December 14, 2011.

Web Design and Content Creation

<http://dsevaluation.com> (website and content creator, co-editor with multi-author team), 2019-present

<http://www.convictionproject.com> (website and content creator and host); *The Conviction Project* (part of Humility and Conviction in Public Discourse), 2018-present

<http://dhmediastudies.uconn.edu> (content creator); DHMS program website, 2016-2019

<http://dhnetwork.thegsa.org> (design and content co-creator); DH Network at the German Studies Association site, 2017-present

Encyclopedia Entries

Encyclopedia of Contemporary German Culture, edited by John Sandford (New York: Routledge, 1999 and 2002). *Choice Outstanding Academic Book, 1999*. Contributor, entries on Eugen Gomringer, Helmut Heissenbüttel, Jürg Läderach, and Oswald Wiener. Pp. 262, 283-284, 364, 649.

Creative Writing

"dada 100.1 – DADA WAS BORN 100 YEARS AGO. SO WHAT?" *perspektive. hefte für zeitgenössische literatur* 88/89 (2016): 14-17.

"literarische depesche: nachrichten von der aporie der prosatexte" [literary dispatch: news from the aporia of prose texts] *perspektive. hefte für zeitgenössische literatur* 74/75 (2013): 15-18.

"digitale depesche: nachrichten vom jungbrunnen der geisteswissenschaften." [digital dispatch: news from the humanities' fountain of youth] *perspektive. hefte für zeitgenössische literatur* 72/73 (2013): 16-21.

"AlterModerne Depesche: Nachrichten aus der Zukunft der Manifeste." [altermodern dispatch: news from the future of manifestoes] *perspektive. hefte für zeitgenössische literatur* 71 (2012): 12-17.

"Doubt Manifesto: Fragenkatalog zum Zweifel im Alltag." [doubt manifesto: a list of questions on doubt in everyday life] *perspektive. hefte für zeitgenössische literatur* 67/68 (2011): 15-21.

"depesche konzeptkunst: nachrichten vom fluchtpunkt des kunstwerks." [dispatch conceptual art: news from the vanishing point of the artwork] *perspektive. hefte für zeitgenössische literatur* 65/66 (2010): 15-19.

"situationistische depesche: nachrichten vom alltag der manifeste." [situationist dispatch: news from the everyday life of manifestos]. *perspektive. hefte für zeitgenössische literatur* 64 (2010): 14-16.

"futuristische depesche: nachrichten vom sinnesgewühl der manifeste." [futurist dispatch: news from the sensory melee of manifestos] *perspektive. hefte für zeitgenössische literatur* 62/63 (2009): 24-29.

"dadaistische depesche. nachrichten vom zentralamt der manifeste." [dadaist dispatch. news from the central office of manifestos] *perspektive. hefte für zeitgenössische literatur* 61 (2009): 15-17.

"historische depesche. nachrichten vom ursprung der manifeste." [historical dispatch. news from the origin of manifestos] *perspektive. hefte für zeitgenössische literatur* 59/60 (2008): 17-20.

"konstruktivistische depesche. nachrichten vom kommissariat der manifeste." [constructivist dispatch: news from the commissariat of manifestos] *perspektive. hefte für zeitgenössische literatur* 58 (2008): 13-15.

"kannibalische depesche. nachrichten vom bankett der manifeste." [cannibalistic dispatch: news from the banquet of manifestos] Columnist for *perspektive. hefte für zeitgenössische literatur*, starting with issue 56/57 (2007): 13-15.

"sechs instanzen zur avantgarde oder auszug das träumen zu lernen." [six entities on the avant-garde or an adventure in learning how to dream] Ralf B. Korte, Paul Pechmann, Helmut Schranz (eds.). *revue nach neunundvierzig nummern. perspektive. konzepte für eine zeitgenössische literatur*. Wien: Sonderzahl Verlag, 2006. 227-229.

A "best-of" from 50 issues of the literary magazine *perspektive*. Reprinted from *perspektive. hefte für zeitgenössische literatur* 39 (2000): 66-69.

Translations (German-English)

Vilém Flusser: *An Introduction*, 2 chapters on "Science as Fiction – Fiction as Science" and "Doubt" by Gustavo Bernardo. Minneapolis: University of Minnesota Press, 2011.

Christiane Heibach: "Avant-Garde Theater as Total Artwork? Media-Theoretical Reflections on the Historical Development of Performing Art Forms" (with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*. 2011, 209-226.

Reto Sorg: "The Drawing as Total Artwork? Image-Totality in Carl Einstein and Paul Klee" (with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*. 2011, 227-252.

"The Brazilian Language" (with Rainer Guldin). Excerpt from Vilém Flusser, *Bodenlos* (1992). In *Flusser Studies* 03 (November 2006): 3pp.

Uwe Warnke: "The State of Things: Free and in Flux. Book Art in Germany at the Beginning of the 21st Century." *JAB. The Journal of Artists' Books* 16 (2001): 10-14.

Book Reviews (commissioned)

Suddenly Everything was Different. German Lives in Upheaval by Olaf Georg Klein. *South Central Review* 26.1&2 (Spring & Summer 2009): 222-224.

Embattled Avant-Gardes. Modernism's Resistance to Commodity Culture in Europe by Walter L. Adamson. H-German, published online May 2008.

"O Vater, laß uns ziehn!" *Literarische Vater-Töchter um 1900: Gabriele Reuter, Hedwig Dohm, Lou Andreas Salomé* by Cornelia Pechota Vuilleumier. *German Quarterly* 80.1 (Winter 2007): 119-120.

Avantgarde und Komik, ed. Ludger Scherer und Rolf Lohse. H-German, October 2005.

The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche by George S. Williamson. *Southern Humanities Review* 39.4 (Fall 2005): 392-395.

Baroness Elsa: Gender, Dada, and Everyday Modernity by Irene Gammel. *South Central Review* 22.3 (Fall 2005): 142-145.

The Ghosts of Berlin: Confronting German History in the Urban Landscape by Brian Ladd. In *Southern Humanities Review* 34.4 (2000): 399-401.

"All Power to the Imagination": *The West German Counterculture from the Student Movement to the Greens* by Sabine von Dirke. In *Southern Humanities Review* 34.4 (2000): 397-399.

Somehow A Past: The Autobiography of Marsden Hartley edited by Susan Elizabeth Ryan. In *South Central Review* 16.4-17.1 (1999-2000): 111-112.

German Dis/Continuities edited by Martin Morris. In "German Studies Today," Special Issue of *South Central Review* 16.2-3 (1999): 131-132.

Margaret Fuller: Visionary of the New Age edited by Marie Mitchell Olesen Urbanski. In *Women in German Newsletter* 71 (1996): 23-24.

Grants, Fellowships, and Awards

Provost's Academic Plan Mini Grant Competition, University of Connecticut, for "Digital Storytelling: Engaged and active learning towards Intercultural Competence," December 2016. (\$4,355).

Social Sciences, Humanities, and Arts Research Experience (SHARE) Award, University of Connecticut (with Katherine Riedling, German Studies/Computer Science). Collaborative research project to complete the multimodal publication *Flusser 2.0* in Scalar. November 2016. (\$500 and \$1,500).

"Digital Debates." Renamed "The Conviction Project." Public Humanities and Media-focused element of \$6 million grant from the John Templeton Foundation (PIs: Michael P. Lynch and Brendan Kane) on "Intellectual Humility in Public Discourse (IHPD)," 2016-2019. (\$50,000)

Fellowship for *Everyday Modernism*, Public Discourse Project, University of Connecticut Humanities Institute, Spring 2016. (\$9,000)

Scholarship Facilitation Fund for *KulturConfusão*, University of Connecticut (UConn), February 2015. (\$2,000)

Book Publication Support for *KulturConfusão*, Humanities Institute, UConn, February 2015, (\$2,000).

DAAD (German Academic Exchange) fellowship, summer 2015, for research at the University of the Arts, Berlin (Germany), January 2015. Declined. (2,100 Euros)

Honors Core Course Grant, in partnership with eCampus (UConn), for "Reading Between The Arts" online delivery, May 2014. (\$5,000)

UConn Humanities Institute Initiative Grant (Digital Humanities) for "ReMEDIating Flusser," April 2014. (\$4,000) Visual scholarship to accompany SCALAR project. Video available on vimeo. Conference Support for "ReMEDIating Flusser," University of Connecticut (Dept. of Digital Media and Design; Interdisciplinary Colloquium, Research Foundation; Humanities Institute; CLAS; Dept. of Literatures, Languages and Cultures; Judaic Studies; El Instituto), German Consulate Boston and Boston Goethe Institute, November 2013 (\$14,000).

eCampus Online Course Initiative UConn, grant recipient (with Manuela Wagner and Niko Tracksdorf). Intercultural competence and media studies specialist for design of online DaF course (beginner), October 2012.

UConn Research Foundation Faculty Small Grant Award, August 2012.

UConn Research Foundation Faculty Small Grant Award, June 2010.

Interdisciplinary Honors Core Curriculum Grant, UConn, August 2009. For new Honors core course entitled "Reading Between the Arts." (\$10,000)

UConn Research Foundation Faculty Small Grant Award, June 2009.

Provost's General Education Course Enhancement Grant, UConn, April 2009. For new General Education course entitled "Intercultural Competence for Global Perspectives." (\$8,000)

Marsico Scholar, University of Denver, Denver, CO, May 2008. Presentation of two talks on "The Total Artwork Revisited: Disciplinary Borders and Inter-Media in Modernism" and "Memoryland or a Father Story."

Duden Award (in recognition of outstanding effort and achievement in German instruction) from F.A. Brockhaus AG and AATG, May 2008.

AATG grant for CT Chapter Project entitled "Connecticut German History Project CGHP," March 2007.

UConn Research Foundation Faculty Small Grant Award, November 2007.

UConn Research Foundation Faculty Small Grant Award, September 2006.

UConn Humanities Institute (UCHI) research fellowship, awarded 2005, (deferred until AY 2006-2007).

UConn Research Foundation Faculty Small Grant Award, April 2005.

Summer Research Assistant Grants, 2003-2007.

UConn Human Rights Initiative, grant for inviting speakers on Human Rights issues in Germany (Janet Bauer, Trinity College, and Lora Wildenthal, Rice University), 2003-04.

Co-recipient (with Freya Schiwy) of UCHI grant for reading group on Globalization, Culture, and Biopolitics, Humanities Institute, February 2003.

Small Grant, Institute for Teaching & Learning, University of Connecticut, October 2001.

TraiNDaF, leadership program for German as a Foreign Language, fellow, sponsored by AATG and the Federal Republic of Germany, 2001.

Center for Humanities Research Fellowship, Texas A&M University, 2000-01.

23rd School of Criticism and Theory, Cornell University, 1999. Participant in Seminar directed by Benedict Anderson on "Late Nationalism."

International Travel Grant, Texas A&M University, 1999.

South Central Modern Language Association Research Grant, 1999.

Comparative Literature Development Grant for "The Postmodern Novel," Texas A&M University, 1999.

Computer Access Fee Grant, Texas A&M University, 1999. (\$12,000)

Interdisciplinary Group for Humanities Study Fellowship, Texas A&M University, 1998-99.

Honors Curriculum Development Grant for "The Arts in National Contexts," Texas A&M University, 1998-99.

Center for Teaching Excellence Incentive Grant for the German Section, Texas A&M University, 1998.

Joint Program of Literary Studies Department Prize for Excellence in Teaching, 1995, Brandeis University.

Grant from the German Historical Institute, Washington D.C., for GHI Summer Seminar in Paleography and Archival Studies in Germany, 1994.

Conference Organization

["New England Digital Connections.](#) Digital Humanities Island Retreat." Part of New England Humanities Consortium (NEHC) Initiative. Co-organizer. 3-day conference, Appledore Island, NH, August 2019.

"Day of NEHC-DH." Part of New England Humanities Consortium (NEHC) Initiative. 1-Day symposium about digital scholarship in New England. Organizer. Storrs, CT, May 2019.

["The Conviction Workshop: An Interdisciplinary Exchange.](#)" Part of the "Humility and Conviction in Public Life" Project. St. Petersburg, FL, February 2019.

Organizer, with Nathan Kellen, Michael P. Lynch and Manuela Wagner.

With Christiane Heibach (Media Studies, University of Regensburg), Matthew Pinalto (Philosophy & Religion, Eastern Kentucky University), Regina Rini (Philosophy, York University), Justin E.H. Smith (History, Université Paris Diderot - Paris 7), Jen Cole Wright (Psychology, College of Charleston)

Deliverables: collection of critical articles (print)

["Remediating Vilém Flusser."](#) International Symposium at the University of Connecticut, November 2013. Organizer.

The symposium assembled select international Flusser scholars, artists, and programmers to create a digital exploration and analysis of Flusser's multi-lingual philosophy. Funded by the Dept. of Digital Media & Design, the German Consulate Boston, the Goethe Institute Boston, the UConn Humanities Center, the College of Liberal Arts and Sciences, Judaic Studies, El Instituto, and the Dept. of Literatures, Cultures, and Languages.

Deliverables: *Flusser Studies 18*; *ReMEDIATING Flusser* video; *Flusser 2.0* Scalar project.

Invited Presentations/Keynotes

"A Two Cultures Problem or the Search for a New Epistemology? Evaluating Digital Scholarship in the Humanities - A Faculty Perspective." NFAIS Roundtable on "Evaluating Digital Scholarship in the Humanities," Washington D.C., March 2019.

"Building DHMS – Growing and Supporting Digital Scholarship Locally." Wesleyan University, 2019.

"The Multimodal You: Digital Humanities in Research and Teaching." University of Massachusetts, Amherst, February 2019.

"International Digital and Public Humanities," panelist. ADFL Summer Seminar North, Michigan State University, June 2018.

"Unmittelbarkeit in der Avantgarde: Vom Aufbrechen der Medien durch die Sinne" [Immediacy within the Avant-Garde]. *Figuren des Unmittelbaren* [Figures of Immediacy] – Lecture, Ringvorlesung at the University of Regensburg, Germany, January 2018.

"From the Total Artwork to Multimodal Scholarship or How a Modernist found Residence in Non-Linear Thinking." German Department, Georgetown University, January 2018.

"Flusser 2.0: The Multimodal Philosopher." Charles University, Prague, April 2017.

"Autopoetic Processes within the Avant-Gardes: Fragmenting Authorship." The Construction of Media-Authorships: History – Present – Future. University of Marburg (Germany), June 2016.

"Critique of Creativity - On Imagining the Post-Human in the Digital Age." Institute of Experimental Design and Media Cultures, University of Applied Sciences and the Arts Northwestern Switzerland, November 2014.

"Remediating Things: Translating Ideas – Designing Knowledge. A Flusser Workshop." Swiss Design Network Conference, Luzern (CH), November 2014. 2-day workshop, with Jamie Allen, Christiane Heibach, and Rodrigo Maltez Novaes.

"Flusser's Surfaces – Images as Concepts." [Images? Precisely!](#) A Transdisciplinary Humanities Project. Syracuse University, April 2014.

"Digital, Intercultural, Environmental – International Education and Research in View of Generation Z." Auburn University, April, 2013.

"Acute Aesthetics: The Ambition towards Synthèse, Gesamtkunstwerk, Atmosphere." Keynote speaker, 12th International Bauhaus-Kolloquium Weimar (Germany) on "Henry van de Velde and the Total Work of Art," April 2013.

"Vilém Flusser: Philosophy as Migration." Council on European Studies Summer Institute, MacMillan Center, Yale University, July 2011.

"Gesamtkunstwerk atmosphärisch: Vom Zerstäuben der Pixel in der Intermedialität." *Experiencing Atmospheres: Dimensions of a diffuse Phenomenon*. Symposium at the Karlsruhe University of Art and Design, Germany, June 2011.

"Intermedia and the Total Artwork." Workshop on *The Aesthetics of the Total Artwork* (with Danielle Follett), Harvard University, Cambridge, April 2011.

"Von der Zeitgenossenschaft der Avantgarden. Manifestes von gestern für die Betriebskulturen von heute." Symposium "kolumne p*". *perspektive. hefte für zeitgenössische literatur*, Graz, Austria, November 2010.

"Science, Fiction, and Interart Literature: Writing the Technical Image." *A Filosofia da Ficção de Vilém Flusser*. Symposion, Instituto de Letras da Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil, August 2010.

"My Modernism: Artistic Perception and Autobiographical Style." Lecture presented at Brandeis University, November 2009.

"Von Bildermagien zu Projizierten Unwahrscheinlichkeiten." Lecture presented at the University of Freiburg, Freiburg, Germany, July 2009.

"Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und Gesamtkunstwerken." [International Flusser Lectures](#), Universität der Künste/University of the Arts, Berlin, Germany, July 2009.

"Flusser's Modernism: On Borders and Fragments." *Projektionen, Proteste, Projekte – Vilém Flusser und die europäische Moderne*. Symposion, Goethe Institute, Prague, Czech Republic, November 12-14, 2007.

"Hotspot oder Hot Rod? Interdisziplinarität und Interkulturelle Kompetenz." *Entwicklung von interkultureller Kompetenz im Kontext DaF*. Expertenseminar, University of Leipzig (Herder Institute), Germany, June 2007.

"Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie." Literatursymposion "avantgarde akut." Organized by Gruppe Perspektive and the Stadtmuseum Graz. Graz, Austria, November 2006.

"Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch einer grenzüberschreitenden Verortung." *A terceira margem: Vilém Flusser und Brasilien. Kontexte – Migration – Übersetzungen*. International Conference at the Johannes-Gutenberg-Universität Mainz in Gernersheim, Germany, October 2006.

"'I remain, but absent' – Stage Reading and Discussion about Nobel Laureate Elfriede Jelinek." Symposium organized by the Goethe Institute, Boston. Presenter of "Jelinek's Writing Technique and Use of 'Textflächen.'" April 2005.

"Hello Willy, Good Bye Lenin: Transitions of an East German Family." Auburn University, Auburn, AL, July 2004.

"Reflecting on Flusser." 3-evening series on Vilém Flusser, Goethe Institute Boston, February 26-March 4, 2004. With Edith Flusser, Eugene Sheppard, Andreas Ströhl, and Siegfried Zielinski. (co-organizer with the Goethe Institute, Boston).

- "Flusser – The Freedom of the Migrant." Presenter, "The Illusion of Homeland and the Freedom of Migrants."
- "Flusser – Pioneer of Post-historical Thinking." Panelist
- "Flusser – The Life of a Brave New Man." Moderator

"East German Memories." Panel on "German Remembrances," Texas A&M University German Week, October 2000.

Participant in seminar on "Modernist Abstraction." Modernist Studies Association (MSA) Conference, Philadelphia, October 2000.

"Flussers Heimaten." [Flusser's Homelands] Presentation at the Academy of Media Arts, Cologne (Germany), June 2000.

Conferences (including Meetings of Professional Societies)

Individual Presentations

"Graduate Education, German Studies, and Digital Humanities." Roundtable organizer and presenter, German Studies Association, Portland, OR, October 2019.

"Facing the Abyss: Towards an Intercultural Media Theory." *Beyond Germany: German Media Theory in a Global Context.* Conference held at the Goethe Institute, Washington, DC, May 2019.

"'Global' Networks for Global Grads: Graduate Education in German Studies 2.0." German Studies Association, Pittsburgh, September 2018. Seminar paper.

"Multimodal Approaches to Digital Publishing." Roundtable discussion on Digital Publishing, German Studies Association, Atlanta, October 2017.

"Somaesthetics, Gender, and the Body as Medium in Claire Goll's *Der Neger Jupiter Raubt Europa.*" NEMLA Convention, Hartford, March 2016.

"The Avant-Gardes' Everyday Sensorium: On Tasting and Smelling Modernism." ISEA (International Symposium for Electronic Arts) Istanbul, Turkey, September 2011.

"The Aesthetics of Encounter: On Interculturality and Comparative Literature." *Beyond World Literature* Panel, Modern Language Association (MLA) Convention, Los Angeles, January 2011.

"Everyday Modernism: Sensing the Weimar Republic in Literature and Other Arts." *Beyond Glitter and Doom: New Perspectives of the Weimar Republic.* An international conference at the Institute of Germanic & Romance Studies, School of Advanced Study, University of London, October 2010.

"Let it Roam: The Total Artwork as Idea." American Comparative Literature (ACLA Convention, New Orleans, April 2010.

Active (position paper) Seminar Participant, "Digital Modernism" (Jeffrey Schnapp) and "Musical Languages and Musical Cultures" (Edward Commentale), Modernist Studies Association (MSA) Conference, Montréal (Canada), November 2009.

"International Research Collaboration in the Humanities: Co-editing and Co-authoring Across Languages and Disciplines – or 'Who am We'?" Women in German (WIG) Conference, Augusta, MI, October 2009.

"Estar Lançado Em Bodenlosigkeit: Vilém Flusser in Brazil." German Studies Association (GSA) Conference, Washington, D.C., October 2009.

Commentator, "The Avant-Garde Reconsidered I: Pre-1945." GSA Conference, Washington, D.C., October 2009.

"The Geoaesthetics of DADA: City Manifestoes and Diasporist Art." ACLA Convention, Boston, MA, March 2009.

"Defining Intercultural Competence: A Borderless Dialogue." Part of "Directions and Examples for Culture Learning in the German Language Classroom." American Council for the Teaching of Foreign Languages Convention (ACTFL), Orlando, FL, November 2008.

"The Enchantments of Stop-Time: Angela Krauss's *wie weiter* (2006)." GSA Conference, Minneapolis/St. Paul, MN, October 2008.

Roundtable "Are Language Studies also German Studies?," participant, GSA Conference, Minneapolis/St. Paul, MN, October 2008.

"Vilém Flusser Beyond Between: From Media Theory to Cultural Studies." Brazilian Studies Organization (BRASA) Congress IX, New Orleans, LA, March 2008.

"Writing Among Dinosaurs? Elfriede Jelinek's Early Texts and Avant-Garde Literature." GSA Conference, Pittsburgh, September/October, 2006.

"Intercultural Communication as Subject and Competence: Topics, Texts, Teaching, and Testing." American Association for Teachers of German (AATG)/ American Council for the Teaching of Foreign Languages (ACTFL) Convention, Baltimore, November 2005.

"After the Russians, Before the GDR: Memory Work and the Making of East German Identities in the Province." GSA Conference, Milwaukee, September 2005.

Respondent, "Print History, Posthistory, and Vilém Flusser." MLA, Philadelphia, December, 2004.

"Wagner's Utopia, Leverkühn's Madness: The Total Artwork's Pact with German Nationalism." MSA Conference, Vancouver (Canada), October 2004.

"Gesamtkunstwerk." Panel 3 of 3 on "Musicality: Beyond Formalism," organized by Marshall Brown. MLA Convention, San Diego, December 2003.

"Wedekind, Maggi, and the German Cultures of Marketing 1900/2000." CIBER Conference, Chapel Hill, NC, March 2002 (in collaboration with Gabi Kathöfer).

"The Native Speaker, the Student, and Woody Allen: Examining Traditional Roles in the Foreign Language Classroom." MLA Convention, New Orleans, December 2001.

"Intimate Media: Journalism, Autobiography, and the Woman Artist." MSA Conference, Philadelphia, October 2000.

"The Job of a Citizen is to Keep His Eyes Open: Imaging 'Home' and the Codes of Exile." Conference of the International Society for the Study of European Ideas (ISSEI), Bergen (Norway), August 2000.

"Imagined Unities: Interpellated Narratives, (Post-)Colonized Avant-Gardes." MSA Conference, State College, PA, October 1999.

"A Woman's State: Gendered Nationalism and Feminist Theory." ACLA Convention, Montréal (Canada), April 1999.

"*Gesamtkunstwerk* in the Process of National Unity: Ideologies of Cultural Identity." MLA Convention, San Francisco, December 1998.

Presenter (with Victoria Rosner) at Special Session: "Doing Feminism in Interdisciplinary Contexts: A Roundtable Discussion." MLA Convention, San Francisco, December 1998.

"'Inner Necessity' as Art Activism: Wassily Kandinsky and New York's '291'." GSA Conference, Salt Lake City, October 1998.

"Zooming In/Spacing Out: Eroticizing the Feminist Body of Language." Northeast Modern Language Association (NEMLA) Convention, Baltimore, April 1998.

"Lu Märten's Aesthetic of Art: In Search of a Socialist *Gesamtkunstwerk*." GSA Conference, Washington D.C., September 1997.

"How to Manage Mixed Messages: A Graduate Student's Perspective." Session on "The Future of Graduate Studies in German." South Atlantic Modern Language Association (SAML) Convention, Savannah, GA, November 1996.

"The Dada *Gesamtkunstwerk*: Revisions of Germanic Ideologies or the Call for European Anti-Art?" ISSEI Conference, Utrecht (Netherlands), August 1996.

"Romantic Nationalists or Nationalist Romantics? Cultural Ideologies in the Music Criticism of E.T.A. Hoffmann and William Henry Fry." American Conference on Romanticism, Marquette University, Milwaukee, September 1995.

"Are the Necromancer's Books the Neuromancer's Bytes? On Staging Hyperreality in Renaissance Magic and Virtual Reality." Conference on Literature and Popular Culture, SUNY Binghamton, April 1995.

"Bettine in Boston: The German Sources of Margaret Fuller's Feminism." Women's Studies Conference, Western Kentucky University, Bowling Green, September 1992.

Session Organizer and Chair

"DH and German Studies: Intersections, Innovations, Opportunities." Co-organized with Martin Sheehan. 3-day Seminar. German Studies Association, Portland OR, October 2019. Co-organizer and presenter.

"Women in German Expressionism." Co-organized with Julie Shoults. 6 presentations with two panels, German Studies Association, Pittsburgh, October 2018. Commentator for Panel 1.

"Digital Humanities: Concept, Collaboration, and Process." 3-day seminar, organized with Kurt Fendt and Shelley Rose. German Studies Association, Atlanta, October 2017. Co-organizer and co-presenter (with Britta Meredith).

"Lives in Translation." Chair. NETA (New England Translators Association) Conference, Boston, May 2016.

"Literature and Architecture." Co-organizer. MLA Convention, Chicago, January 2014. Executive Committee on Literature and Other Arts.

"Transnational Comics." Co-organizer. MLA Convention, Chicago, January 2014. Executive Committee on Literature and Other Arts.

"Literature and Other Arts in the Twenty-First Century: Intermediality, Interart Studies, Media History?" MLA Convention, Seattle, January 2012. Executive Committee on Literature and Other Arts.

"Collaboration and the Reward System in the Humanities: A Follow-Up to the 2006 Task Force Report." Special Session, MLA Convention, Los Angeles, January 2011.

"Reading Between the Arts: Multi-Media, Aisthesis, and Interart Studies." American Comparative Literature Association Convention (ACLA), New Orleans, April 2010.

"Place, Geoaesthetics and the Transfer of Culture." ACLA Convention, Boston, March 2009 (with Mileta Roe).

"Print History, Posthistory, and Vilém Flusser." Special Session, MLA Convention, Philadelphia, December 2004.

"Literature's Musical Engagements in and after Modernism." MSA Conference, Vancouver (Canada), October 2004.

"Gendering Media in Weimar Germany." MSA Conference, Philadelphia, October 2000.

"European Arts in National and Ethnic Contexts." ISSEI Conference, Bergen (Norway), August 2000.

"Doing Feminism in Interdisciplinary Contexts: A Roundtable Discussion." Special Session, MLA Convention, San Francisco, December 1998 (with Victoria Rosner).

Presentations at the University of Connecticut

"Conviction as a Concept of Cultures." Humility and Conviction in Public Life Capstone Conference, April 2019.

"Digital Scholarship and Graduate Education at UConn." With Tom Scheinfeldt. Humanities Institute, March 2019.

"Multimodal Publishing and Public Scholarship." Organizer. DHMS Roundtable with Cheryl Ball, Kathleen Fitzpatrick, and Kathy Labadorf. Humanities Institute, November 2018.

"Interfacing Digital Humanities and Media Studies." DHMS Roundtable with Lisa Gitelman, Emma Hogarth, and Tom Scheinfeldt. Humanities Institute, October 2017.

"Intercultural Literature and Public Discourse." Panel discussion with literary studies scholars, March 2016. Organizer and participant. Co-sponsored by the Public Discourse Project/UCHI and Global Affairs.

"What's Art got to do with Power and Propaganda?" Panelist, The Salon at the Benton Museum, accompanying exhibition on "Victory is a Question of Stamina: Posters from the First World War." September 2014.

"The Avant-Garde's Everyday Sensorium." Humanities Institute, March 2014.

"Flusserian Creativity." ReMEDIating Flusser Symposium, November 2013.

"Freud's Uncanny." UNCANNY Symposium, participant. Accompanying the photo and video exhibit "UNCANNY" in Contemporary Art Gallery, October 2013.

"Digital Humanities," co-presenter (with Roger Travis and Carsten Witt), Institute for Teaching and Learning, February 2012.

"Vilém Flusser: *On Being Jewish and Taking up Residence in Homelessness.*" Judaic Studies Faculty Forum Lecture, October 2011.

Participant, round table discussion: "Digital Culture: Media Studies and the Future of the Humanities." 10th Anniversary Humanities Institute Conference, April 2011.

"The Art of Migration: On Residents, Nomads, and Total Artworks in Vilém Flusser's Oeuvre." 10th Anniversary Humanities Institute Conference, April 2011.

"Interdisciplinarity." With Elizabeth Holzer, Graduate Student Roundtable, Humanities Institute, March 2011.

"Interart Studies from the Total Artwork to the Electronic Realm." Research Highlights at Noon, Babbidge Library, October 2010.

"The Aesthetics of the Total Artwork: From Intermediality to Intersensoriality." DATIG (Drama and Theatre Interest Group), UCHI, October 2010.

"20 Years after the Fall of the Berlin Wall: Culture, Memory, and Politics in 2009." Organizer of interdisciplinary, week-long events (two talks, panel discussion, film screenings, exhibits), November 2009.

"Memories of Stasiland: 'The Lives of Others' and the Dialectics of (Personal) Narratives." Humanities Institute formal presentation (as part of UCHI fellowship), March 2007.

"Citizenship in Memoryland: 'Das Leben der Anderen' and the Dialectics of (Personal) Narratives." Conference on Cuba-USSR and the Post-Soviet Experience, February 2007.

"The Maelstrom of the Text: Pornography, Violence, and the Feminist Body of Language."
University of Connecticut Humanities Institute conference on "Aggressions, Transgressions,
Repressions: A Conference on the Representations of Violence." University of Connecticut, Storrs,
April 2003.

Advising

Ph.D. Thesis Director

Michael Pfremmer, 2022. German Studies, Intercultural Communication and Business.

Britta Meredith, 2020: "Vilém Flusser's Rhizomatic Writing of the Self."

Nicole Coleman, 2015: "Horizonte der Differenz. Polyphone interkulturelle Literatur aus
Deutschland." Assistant Professor, German Studies (tenure-track), Wayne State University, (August
2015 - present).

Julie Shoults, 2015: "Narrating a Tradition: Socialist Women with a Feminist Consciousness in the
German *Bildungsroman*." Co-recipient of the *Women in German* Dissertation Prize, 2016.

Member of Ph.D. committees, 2002-present

Ph.D.s: Gabriel Morrison (ENGL), Maria Reger, Silke Gräfnitz, Oliver Hiob, Gabi Kathöfer, Martina
Lüke.

M.A. Thesis Director

Christiana Dehnen, 2010: "Vom Stürmen und Drängen in der Einwanderungsgesellschaft: Feridun
Zaimoglus *Liebesmale*, *scharlachrot* als interkultureller Bildungsroman."

Julie Anderson, 2009 (High Honors): "Conversations with East German Women: The Construction
of Female Identity in a Socialist State."

Director or Member of M.A. exam committees in German Studies

Over 80 M.A. students since 2001

M.A. Thesis advisor (outside of LCL)

Susanah Aho (Digital Media & Design), 2015: "Digitizing Incunablas" (Short Film Project;
Digital Humanities project: "[The Colonial Remix](#)")

Micah Sizemore (Art History), 2013: "Undefined and Indefinable: Androgynous Imagery in the
Work of Hannah Höch."

New Courses Developed

Graduate Courses

Facing the Binary: Digital Humanities and German Studies, Fall 2019

LCL5020: Digital Humanities, Media Studies and Multimodal Scholarship – course developed for LCL PhD program, Spring 2017. Core course for DHMS Graduate Certificate.

Media Theory, Digital Humanities, and German Literature – UConn (Graduate Course in German Studies, taught first time Fall 2015)

Media Theory and Digital Humanities – UConn (advanced theory course for all LCL PhD graduate students, taught first time Spring 2014)

Intercultural German Studies – UConn

The Postmodern Novel (with Victoria Rosner) – Texas A&M University

Undergraduate Courses

Reading Between the Arts (Honors Program, grant recipient); Online delivery as of Spring 2015

Intercultural Competence for Global Perspectives (for General Education program, grant recipient)

Contemporary Germany (for General Education program)

Independent Study (Graduate)

“Towards an Applied Ethics of Intercultural Citizenship in Global Business” (Michael Pfremmer, Spring 2019)

“Theory of Photography and Videography” (Susana Aho, DMD), Fall 2013

“Media Theory, Visual Studies, and Digital Humanities” (Susana Aho, DMD), Spring 2013

“Theory of Space” (Carsten Witt, LCL/GERM), Fall 2012

“Intercultural Hermeneutics” (Nicole White, LCL/GERM), Spring 2012

“Socialism” (Julie Anderson, MCL/GERM), Spring 2011

“Avant-Gardes and Performance Art” (Jared Demick, ENG), Fall 2009

Teaching Experience at the University of Connecticut

Graduate courses

Germ6468: German Studies and Digital Humanities

LCL5020: The Multimodal Scholar (Core course for Graduate Certificate in Digital Humanities and Media Studies)

Germ 5345/6460: German and Comparative Modernisms; topics include

“Klassische Moderne”

“Von den Sinnen: Alltagswahrnehmung in der Moderne”

“Modernism and Media Studies: From the Avant-Garde to Electronic Literature”

“Gender, Expressionism, and World War I”

“Sleepwalking to Berlin: German Literary Aesthetics and Comparative Modernism”

“Moderne und Avant-Garde: Manifeste und Medien”

“Ästhetik des Expressionismus”

Germ 5305/6410: Intercultural Communication and Competence/Interkulturelle Germanistik

Undergraduate courses

4th year: Capstone course (for German seniors only)

3rd year: Studies in 20th- Century German Literature

3rd year: Advanced Language Skills I: Comparing Cultures, Germany and the U.S

3rd year: German Culture and Civilization

3rd year: German for Professional Use I & II

Honors Program: Reading Between The Arts

Honors Program: INTD Digging Deeper: What’s Your Question?

General Education: Intercultural Competency for Global Perspectives

General Education: Contemporary Germany (taught in English)

Editorial and Advisory Positions

Advisory Board, [FlusserBrasil](#), 2014-present.

Editorial Board, [Evental Aesthetics](#), 2013-present.

International Advisory Board and Associate Editor, [CLCWeb: Comparative Literature and Culture](#) (Purdue University Press), 2009-present.

Editorial Board member, [Zeitschrift für Interkulturellen Fremdsprachenunterricht](#), 2009-present.

Advisory Board member, [German as a Foreign Language](#). *Teaching and Learning German in an Intercultural Context*, 2008-present.

Co-founder (with Rainer Guldin, Università della Svizzera Italiana, Lugano, CH) and Co-Editor (2008-2015; Associate Editor, 2005-2007) [Flusser Studies: Journal of Cultural and Media Theory](#), Semi-annual publication (May and November); peer-reviewed.

Member of Editorial Board for Renate A. Schulz & Erwin Tschirner, *Communicating across Borders: Developing Intercultural Competence in German as a Foreign Language*. Munich: Iudicium, 2008.

Academic and Professional Service at the University of Connecticut

Professional Organizations outside the University

Founder, NEHC-DH network, part of the New England Humanities Consortium (NEHC), 2018.

Co-founder and Co-chair, Digital Humanities Network, German Studies Association, 2017-2019.
With Kurt Fendt (MIT) and Shelley Rose (Cleveland State University). <http://dhnetwork.thegsa.org/>

Modern Language Association (MLA), Regional Representative, New England, elected, 2018-2020.

Society for Cinema and Media Studies, Dissertation Award Committee, Chair, 2015-2016.

American Council of Learned Societies (ACLS), reviewer, Dissertation Fellowships, 2014-2017.

Modern Language Association (MLA) Executive Committee on Literature and Other Arts, member
(elected; secretary 2012, chair 2013), 2010-2015.

Member, AATG Culture Task Force, 2005-2010.

President, Connecticut Chapter of American Association of Teachers of German (AATG), November
2005-2009.

University Level Service

PTR committee, Dept. of Digital Media and Design, Fall 2018 and Fall 2017.

Benton Museum Exhibition Committee, Fall 2017 – present.

Director of DHMS Graduate Certificate, 2017-present. Founder, Graduate Certificate in Digital
Humanities and Media Studies, 2016.

Member, Search committee for Baden-Württemberg position in Education Abroad, 2017.

Member (elected), University Senate, 2012-2013.

Member, University Senate Growth and Development Committee, 2012-2013.

Member, Search Committee, History of Digital Culture position, Department of Digital Media
(School of Fine Arts), 2012-2013.

GEOC (General Education Oversight Committee) subcommittee on Multiculturalism and Diversity,
Chair, Spring 2008; Co-chair, Fall 2008-2010.

GEOC subcommittee on Multiculturalism and Diversity, member, 2004-2006.

College Level Service

Digital Humanities and Media Studies (DHMS), founder. Inaugural Assistant Director, Humanities Institute, 2016-2019. Built and routinized new initiative for digital scholarship in the humanities, social sciences and arts.

Public Outreach Director for “Humility and Conviction in Public Discourse” Project, 2017-2019.

Scholarly Communications Greenhouse Studio, Steering Committee, 2016-present.

Humanities Institute Advisory Board, 2014-2016 and 2009-2011.

Member (elected) of CLAS Academic Advisory Board, College of Liberal Arts, 2011-2012.

Women’s Studies Advisory Board, 2009-2012.

Human Rights Initiative Competition Committee, 2009-2011.

Organizer of two Human Rights lectures on the history of Human Rights in Germany, presented by Janet Bauer (Trinity College) and Lora Wildenthal (Rice University), 2003-04.

Organizer of university-wide lectures presented by Hatice Akyün, Seyla Benhabib, Steve Dowden, Wolfgang Fuhrmann, Richard J. Golsan, Rainer Guldin, Christiane Heibach, Irene Kacandes, Ralf. B. Korte, Masha Ryskin, and Steve Tomasula, 2003-2014.

Department of Literatures, Cultures, and Languages

Co-Director, EUROBIZ, dual degree program in German Studies and Business, 2018-present.

LCL PhD program review committee, chair, 2015-2016.

LCL Website review committee, 2015-2016.

German Section representative, Promotion, Tenure & Review committee, 2012-2013; Spring 2014.

Advisor, LCL Graduate Student Organization LANGSA, 2012-present.

Member, LCL PhD committee, 2010-2012.

German Section representative, MCL curriculum committee, 2009-present.

Member, Search Committee, Italian/French Visiting position, Spring 2006.

Member, Search Committee, Italian Section position, 2003-2004.
MCL Research Colloquium, Co-organizer (with Freya Schiwy), 2003-2004.

Co-Organizer and Co-Director of four-day TA Orientation with Norma Bouchard, August 2002 and 2004; with Valerie Saugera, August 2008 and 2010.

German Studies Program

Section chair, Fall 2015-present. 2012-2014. Section co-chair (with Manuela Wagner), Spring 2011-Fall 2011.

Director, Search Committee for Assistant Professor in Residence in German Studies, Fall 2011.

Director, German Studies Graduate Program, 2012-2013, 2008-2010, 2005-2006, and Spring 2003.

Organizer, German Studies Colloquium Series, 2008-2011.

Organizer, Workshops on the Profession, 2008-2011.

Search Committee, member, German position, 2004-2005.

Director and TA-coordinator, German Language Program (1st and 2nd year), 2001-2012. Supervised Gabi Kathöfer and Martina Lüke, winners of the university-wide Outstanding Teaching Assistant Award, 2004 and 2009.

Consultant/Reviewer for Books and Journals

Publishers: Purdue University Press, Routledge, Pearson/Prentice Hall, Heinle, Yale University Press, Houghton Mifflin, McGraw-Hill.

Journals: *DH Quarterly*; *Journal of Aesthetics and Art Criticism*; *Identities: Global Studies in Culture and Power*; *Theory, Culture & Society*; *PMLA*; *History&Memory*; *Feminist Media Studies*; *Die Unterrichtspraxis/Teaching German*; *The Journal of Language for International Business*.

Memberships

Deutsche Gesellschaft für Medienwissenschaft (German Society for Media Studies)
German Studies Association
Modern Language Association
Modernist Studies Association